

CAT5 Audio/Video Display User Guide



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1. What is the CAT5 Audio/Video Display system?

The CAT5 Audio/Video Display (AVDS) system from Minicom broadcasts realtime high-resolution video and mono audio signals to hundreds of remote display monitors and speakers.

The AVDS system consists of the following:

- Broadcaster unit p/n 0VS22014 + Control unit
- Line Splitters unit p/n 0VS22015 to expand the system
- Remote units p/n 0VS23009 connect to each remote screen/computer
- Power Remote units P/N 0VS22036 enhance audio signals
- Remote Long units P/N 0VS22077 located up to 250m/825ft away

Warning! Do NOT connect units with the above part numbers to units of earlier AVDS systems that have different part numbers. Part numbers are located on the back of each unit.

2. Remote and Power Remote units

Note! Any reference to Remote units refers to both Remote and Power Remote units unless stated otherwise.

Both types of Remote units can be up to 110m/360ft away from the Broadcaster.

The difference between the 2 Remote unit types is as follows:

The Remote units:

- Must be connected with Shielded CAT5 FTP cables
- Do not need a separate power supply they receive power from the connected Shielded CAT5 FTP cable

The Power Remote units:

- Need a separate power supply (provided)
- Can be connected with Shielded CAT5 FTP or CAT5 UTP cables
- Produce high quality audio signals

CAT5 AUDIO/VIDEO DISPLAY

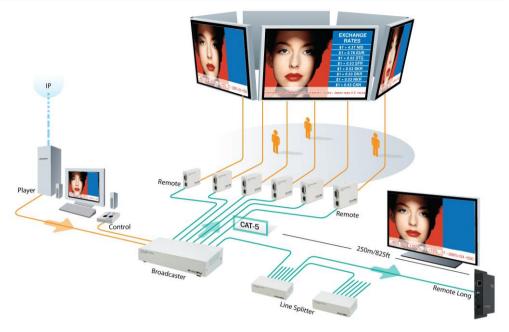


Figure 1 System diagram

3. Remote Long units

AVDS RL transmits full HD video and mono audio to a plasma/LCD screen located up to 250m/825ft away over CAT5/6/7 cable.

The AVDS RL displays rich multimedia content to a single screen in real-time, over a long distance (with Skew correction capability), without degradation to video or sound quality.

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Figure 2 Remote Long connected to a Broadcaster

4. The multi-functional AVDS system

You can use the AVDS system in the following ways:

(A) Without the Control unit

The AVDS system constantly broadcasts a computer screen with audio to all remote monitors/speakers.

(B) With the Control unit

- Broadcast a computer screen with audio to all remote monitors/speakers
- Darken all remote screens (audio broadcast is unaffected)
- Release the remote screens to allow local monitor viewing (when remote computers are connected).

The screen dark function is useful when carrying out maintenance, changing the broadcast program or in a classroom environment to grab students' attention.

With both applications broadcast the video up to resolutions of 1920×1080 @ 60Hz 1080p depending on the cable length.

5. The AVDS units

The figures below illustrate the Broadcaster unit, Line Splitter and Remote units.

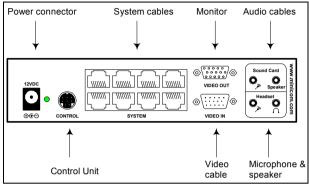
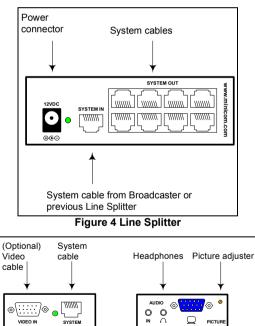


Figure 3 Broadcaster unit



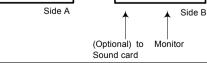
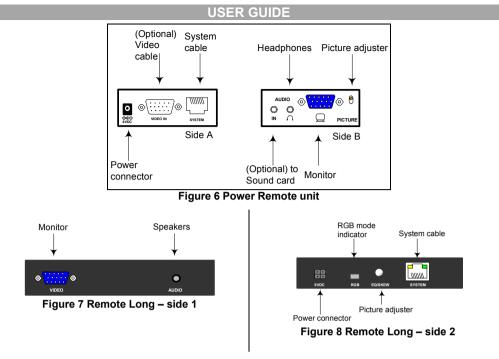


Figure 5 Remote unit



Remote Long LEDS

System port				
LED	Indication when lit			
1	The Remote Long detects a video signal from the Broadcaster/Transmitter			
2	Power			

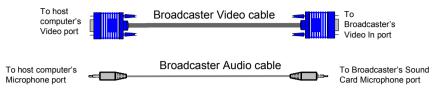
6. Pre-installation guidelines

Place cables away from fluorescent lights, air conditioners, and machines that are likely to generate electrical noise.

Note! In the AVDS system the CAT5 cables carry electrical power. Therefore do **NOT** connect them to any other device. To avoid this we recommend you attach the stickers provided to the ends of each CAT5 cable.

7. The AVDS cables

The AVDS cables are illustrated below. Connect the cables as explained.



Connecting an optional remote computer

You have the option to connect the Remote units (not a Remote Long unit) to a computer, which can be worked on locally. To do so you need to connect Video and Audio cables between the Remote unit and a computer. You can order Remote Video and Audio cables from Minicom.

Connecting the CAT5 cables

AVDS works with CAT5/5e/6/7 data solid wire cabling.

Please note!

Connect the CAT5 cables to the Broadcaster and Line Splitter units when the units are powered off. We recommend that you connect the CAT5 cables **BEFORE** connecting the power supply.

Connecting the Remote Long unit

Connect a CAT5/6/7 cable as follows:

Connect the CAT5/6/7 cable - up to a distance of 250m/825ft - to the System port of the Remote Long and the System port of the Transmitter/Broadcaster or Line Splitter. See Figure 2 above.

Connecting the screens

Connect the screen/display to the Remote/Long Video port using the screen's Video cable.

Connect the screen/speakers to the Remote/Long Audio port using the screen's Audio cable.

Connecting the Power supply

Broadcaster and Line Splitters

Connect the Broadcaster and Line Splitters to the power supply with the 12 VDC, 2A from the AC/DC adapter provided.

Power Remote

Connect the Power Remote to the power supply with 6 VDC, from the AC/DC Power adapter provided.

Remote units

The Remote units receive 12 VDC, 160 mA via the CAT5 cables from the Broadcaster or Line Splitter.

Remote Long

Connect the Remote Long to the power supply with the 5VDC Power adapter provided.

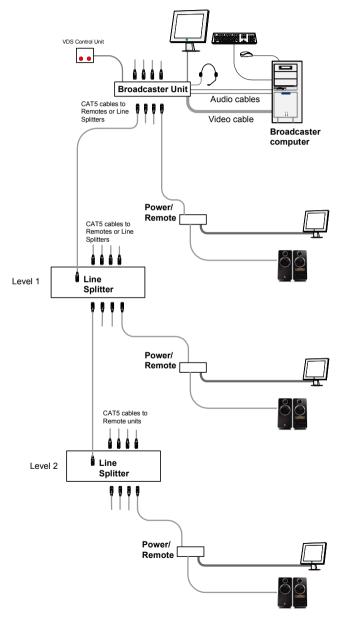
Once connected, the system is ready to transmit the video and audio signals.

8. Expanding the AVDS system

You can expand the AVDS system to 512 Remote units by having up to 2 levels of Line Splitters. Each Line Splitter on level 1 can have 8 Remote units or Line Splitters connected to it. Each Line Splitter on level 2 can connect to 8 Remote units. (See the configuration diagram on page 10).

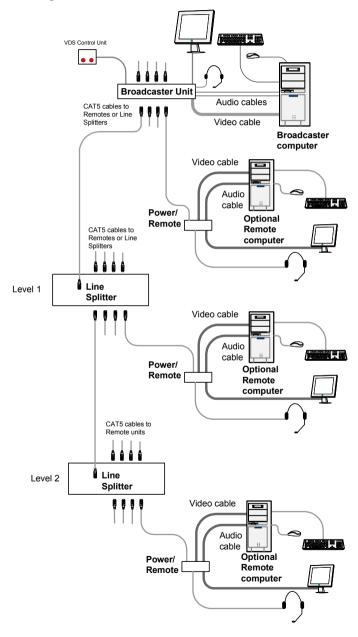
9. Configuration without remote computers

The figure below illustrates the AVDS configuration without optional computers connected to the Remote units. The connections are the same as above minus the Remote Video and Audio cables.



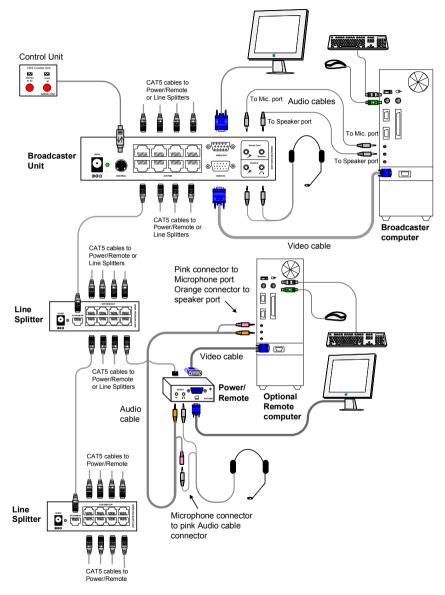
10. The AVDS configuration for a CBT application

The figure below illustrates the AVDS configuration with the Control unit and the optional remote computers.



11. AVDS detailed connections

The figure below illustrates the detailed connections of the AVDS units.

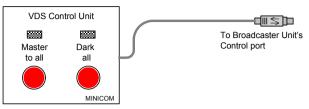


12. Operating the AVDS system

Once connected the AVDS system broadcasts to all remote monitors/speakers.

The Control unit

The Control unit is illustrated below.



With the Control unit carry out the following functions:

Master to all

Press the **Master to all** button to send the broadcaster's screen with audio to all remote monitors /speakers. The LED above the button lights up.

Press the button again to release the remote monitors/speakers, allowing local monitor viewing (when remote computers are connected).

Dark all

Press the **Dark all** button to darken all remote screens. The LED above the button lights up. (This does not affect audio broadcasting).

Press the button again to release the remote monitors.

13. Adjusting the picture quality

When the picture needs adjusting, tune the picture as follows:

For the Remote unit

Use a small screwdriver to turn the Picture adjuster on the Remote unit to adjust the picture quality.

For the Remote Long unit

To enter the tuning mode, hold down the Remote Long's EQ/SKEW knob (see Figure 8) for 4 seconds, the RGB LED turns red. During the tuning procedure the RGB LED goes through a cycle of six different colors, with each color representing a different parameter to tune.

The color order is: Red > Green > Blue > White > Orange.

The colors mean the following:

- Red, green and blue red, green and blue skew correction
- White peak correction
- Orange gain correction

To adjust the picture for each color, rotate the knob. When the RGB LED blinks it means that the maximum or minimum tuning parameter has been reached.

Once the tuning is satisfactory, press the knob to save the adjustment and move to the next color. By <u>not</u> pressing the knob, adjustments done for the currently lit color, will not be saved and the unit exits the tuning mode after approximately 13 seconds of inactivity.

Exiting tuning mode

The unit automatically exits the tuning mode either at the end of the color cycle - after pressing and saving the Orange color adjustment - or (as already mentioned) at any point in the process after not touching the knob for approximately 13 seconds. The LED turns off.

14. Technical specifications

SYSTEM					
Resolution	HDTV 1080p,1920x1080 @ 60Hz (depending on cable length)				
System cable	CAT5, 5e, 6, 7 Shielded FTP/UTP cable				
	2 x 4 x 24 AWG solid wire cable				
	Power Remote & Remote Long can work with UTP cable				
Max distance	250m/825ft				
Input/Output Video Signals	Analog signal red, green, blue 0.7v p-p 75 Ohm				
Sync.	TTL compatible				
Horizontal/Vertical Sync. Polarity	Positive/Negative				
Audio	Mono				
Operating Temperature	0°C to 40°C/32°F to 104°F				
Storage Temperature	-40°C to 70°C/-40°F to 158°F				
Audio frequency response	150Hz-5kHz				
Humidity	80% non condensing relative humidity				
Warranty	3 Years				

	BROADCASTER	LINE SPLITTER	
Cables &	VGA In - HDD15M	System In - RJ45	
Connectors	VGA Out - HDD15F	System Out – 8 x RJ45	
	System Out – 8 Ports RJ45	Power jack	
Audio In/Out – Jack Mic/Headphone			
	Control - MiniDin8F		
	Power jack		
Dimensions (HxWxD)	4.2 x 15 x 9.4 cm/ 1.6 x 5.9 x 3.7 in	4.2 x 11.8 x 9.6cm/ 1.4 x 3.9 x 3.1 in	
Power supply AC/DC Power Adapter 12VDC 2A		AC/DC Power Adapter 12VDC 2A	

CAT5 AUDIO/VIDEO DISPLAY

	REMOTE	POWER REMOTE	REMOTE LONG
Cables &	System In - RJ45	System In - RJ45	System In - RJ45
Connectors	VGA In- HDD15M	VGA In- HDD15M	VGA In- HDD15M
	VGA out (Screen) - HDD15F Audio In/Out – Jack	VGA out (Screen) - HDD15F	VGA out (Screen) - HDD15F
		Audio In/Out – Jack	Audio In/Out – Jack
		Power jack	Power jack
Dimensions (HxWxD)	3.2 x 7.8 x 6.2 cm/ 1.3 x 3.1 x 2.4 "	3.2 x 7.8 x 6.2 cm/ 1.3 x 3.1 x 2.4 "	143.5x118x25.5mm/ 5.6x4.6x1.26in
Power supply	From CAT5	6VDC 800mA	5VDC 2.5A



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